

DEAN HUTTON ARTIST | EDUCATOR

Dean Hutton is a genderqueer transmedia artist known for their extensive work in visual arts, and performance. They bridge genres producing radical queer narratives and advocating for social justice. As an educator, they focus on arts education and mentorship, contributing care to communities through visual knowledge production.

PORTFOLIO LINKS

Website: <https://goldendean.com>

Plan B thesis: <https://links.goldendean.com/planb>

Instagram: [@goldenluckydean](#) & [@goldendean_art](#)

<https://link.goldendean.com/portfolio-2024>

WORK

2024 - Climate CAMP - Artistic Director

2023-2024 University of Johannesburg: Artist in Residence.

2019-2022 Wits University: Lecturer

2002-2021 Market Photo Workshop. Facilitator, mentor

2006-2016 2point8: Sole Proprietor Director, editor, writer and researcher, photographer and filmmaker.

2014-2016 The Con: Visual Director: theconmag.co.za,

1997- 2006 Mail & Guardian: Chief Photographer, Photo Editor.

1997-2018 Freelance: Including Bloomberg News, Associated Press, and a range of local and international media organisations.

EDUCATION

2018 Masters of Fine Art, with distinction. University of Cape Town. [ICA](#)

2006 Ruth First Fellowship with the Department of Journalism, Wits University.

AWARDS

2023 [British Council Unlimited International Partner Awards](#)

2023 University of Johannesburg Artist in Residence Program

2022 [British Council Unlimited Micro Awards](#)

ARTICLES/ CHAPTERS:

2022 [The Impossibility of the Care/Free Player. Public Art Dialogue](#)

SIGNIFICANT CAREER MOMENTS

In 2017 their work was challenged, and won a significant legal battle around Freedom of Expression in a South African Equality Court. The landmark ruling dismissed *charges of Hate Speech* laid against the exhibition of art posters displaying the words "*Fuck White People*" at the South African Iziko National Gallery. "Situating Dean Hutton's work in a broader anti-colonial struggle to "confront, reject and dismantle structures, systems, knowledge, skills, and attitudes of power that keep white people racist." *Chief Magistrate* DM Thulare, ruled that the work's context, as art, brought attention to structural racism and white supremacy, drawing South Africans to a "*critical moment of self-reflection*" of race and privilege and hurt feelings.

1997 Higher Diploma in Journalism, with distinction. Rhodes University

1996 Bachelor of Arts. University of South Africa

PUBLICATIONS:

2018 [Plan B, a gathering of strangers \(or\) This is not working](#)

2014 [Transitions: In search of an authentic queer](#), 1/150 ltd exhibition catalogue, Goethe Institute; [iJoburg](#), 1/100 ltd exhibition catalogue

LIVE PERFORMANCE / FESTIVALS

2023 [Take Me Somewhere Festival](#), Glasgow.
2023 [Lowlands Music & Performance Festival](#), The Netherlands
2019 #GOLDENDEANISCOMING INTERNATIONAL TOUR Germany and Switzerland 2017-2018 : Plan B Performance Lecture: [Crossing Oceans](#), [SpielART Festival](#), Munich; [Live Art Network Africa. Cape Town](#); Breathe Goldendean: [Verlin, Berlin with Dorky Park/ Constanza Macras](#), Berlin; [Nirox Sculpture Park](#); ICA, Cape Town. [Queer Time](#): Keynote address at Queer B-cademy, Kampnagel, Hamburg; [Fuck my white ancestors](#): Den Balie Amsterdam; [The artist cannot be present](#)

GROUP EXHIBITIONS/ FESTIVALS

2024 Amsterdam Light Festival (upcoming)
2024 [Subversive Threads](#), NKVM, Germany
2024 [Wear and Tear](#), District Six Museum
2024 & 2023 [Spier Light Art Festival](#), Stellenbosch; [Footnotes](#), Studio Nxumalo; [How Dare You Make Me Feel This Way](#), Museum Arnhem; 2022 Studio Nxumalo; [Empowerment](#) at Kunstmuseum Wolfsburg. 2021 [In Queer Time - 100 Ways to Say We](#), Venice; Soft Vxnxs at Library of Utrecht, [What We See](#)

REVIEWS

"Central to an understanding of Hutton's work is their offering of a queer utopia as a reparative gesture in the context of the failure of the 'Rainbow Nation.'" Tessa Lewin, #[FUCKWHITEPEOPLE: Dean Hutton's 'decolonial Gesture' As Critical Digital Citizenship](#)

"Above all, this is a book which should be, with alacrity, on the bookshelves of anyone claiming to know and respect issues revolving around sexuality and performance art in

SOLO/COLLABORATIVE EXHIBITIONS

2024 [Cisyphus?](#) Rich Cake, Schloss Balmoral Residency, Bad Ems, Germany
2022 Soft Vxnxs soft sculpture at Keyes Art Mile, Johannesburg
2022 Soft Vxnxs soft sculpture at Zeitz Mocca Museum, Cape Town
2021 Big Fat Trans Light MerQueer - giant light inflatable 10x5,5m at NDSM Wharf, Amsterdam; 2020 [Live with Goldendean](#)- immersive AR installation with FNB Artfair Joburg

[Festival](#); [CHAPTER 4OUR](#); Soft Vxnxs at HetHEM;

FILMOGRAPHY

2021 [In Queer Time. 100 Ways to Say We](#). Venice Biennale
2020 [An Appeal to Patriarchy](#).
2017 [TW: White People Made Visible](#).
2012 [Memoirs of a Killarney Houseboy](#) (reboot 2015) Experimental film directed by Dean Hutton

this world where hate still reigns supreme, albeit in many closets. And once you have gotten used to the unusual layout of the text and its idiosyncrasies, the prose sings with a kind of holy fire." ["Unbearable whiteness of being." Robyn Sassen. artsvark](#)

[Episode 5: Dean Hutton | Institute for Creative Arts Podcast](#)