

DEAN HUTTON

Artist | Educator | Content Engineer

Johannesburg, South Africa

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My 25 years of professional practice as a trans media artist, photographer, and director of my own photography, design and video agency make me a resourceful candidate with a wide range of personal and professional experience. I am highly skilled in working with mobile and digital technologies – from my everyday practice as a photographer, from pre to post production, studio setup, lighting, recording, and presentation to making layouts, developing elaborate visual identities and designing the webspace and publications to host them, most often with free online tools. From my roots as a media worker – a photojournalist, reporter and writer at The Mail & Guardian, I have used these skills to extend narratives and made some fine, and often fast art of them, using conceptual and installation methods to allow audiences a deeper more embodied experience, translating lived experience into affective moments that break the fourth wall into participation. I also produced multiple self-published books and zines. I have also run strategic social media campaigns alongside my own professional social media practice, including campaigns for The Rise and Fall of Apartheid exhibition for the Centre for Photography and the Goethe Institut.

As an educator I am most interested in the development and enactment of radical pedagogies of sharing, creative strategies of resistance and direct action. This healing work is centred around intergenerational conversation and cross cultural alliances geared to decolonising power structures and rediscovering how we link to a common humanity. In the last few years I facilitated various Fine Art and History of Art courses centred on developing visual strategies to knowledge production including digital skills, photography, visuality, drawing and contemporary practices, performance art and archive studies.

In 2017, while doing research for my Masters of Fine Art degree at the University of Cape Town as a fellow of the Institute for Creative Arts, my work challenged, and won a significant legal battle around Freedom of Expression in a South African Equality Court. The landmark ruling dismissed charges of Hate Speech laid against the exhibition of art posters displaying the words “Fuck White People” at the South African Iziko National Gallery. “Situating Dean Hutton’s work in a broader anti-colonial struggle to “confront, reject and dismantle structures, systems, knowledge, skills, and attitudes of power that keep white people racist.” Chief Magistrate DM Thulare, ruled that the work’s context, as art, brought attention to structural racism and white supremacy, drawing South Africans to a “critical moment of self-reflection” of race and privilege and hurt feelings.

And for the last decade I have explored the matrices of visibility and visuality and how they interact across Race, Gender, Ability, Sexuality etc. The last five years of my practice has been spent in deepening my understanding of how we can enact radical decolonial actions aimed at shifting ideas of power. A large part of this research has been through monitoring responses online where social media conversations have kept this project relevant. Through these interactions I have been able to chart the bold, unashamed global rise of white nationalism that has given a platform to racists where they can publicly enact outrage, performing acts of white fragility towards Critical Race Theories and broader calls for social justice.

Thank you for taking the time to review my application. Should you wish to contact me for an interview, please contact me on whatsapp at 083 650 1976 or email address goldenluckydean@gmail.com

Sincerely,
Dean Hutton

DEAN HUTTON

ARTIST | EDUCATOR | CONTENT ENGINEER

Dean is a creative, self-motivated and pragmatic autodidact and problem-solver who is committed to contributing to systems of knowledge as a means to social justice. They are a seasoned journalist and visual artist technically proficient with the camera, computer and mobile technologies necessary for the production, editing, layout, design and packaging of content for multiple mediums from print and digital, stills and video to online platforms and public installation.

PORTFOLIO LINKS

Design Portfolio: <https://links.goldendean.art/designportfolio>
Art Portfolio: https://links.goldendean.art/portfolio_July2022
Website: <https://goldendean.art/>
Plan B thesis: <https://links.goldendean.art/planb>

Social Media Links

Instagram: [@goldenluckydean](#) & [@goldendean_art](#)
Twitter: <https://twitter.com/goldenluckydean>
TikTok: <https://www.tiktok.com/@goldenluckydean>
Youtube: <https://www.youtube.com/user/2point8photo>
Vimeo: <https://vimeo.com/deanhutton>

REFERENCES

Sekoetlane Phamodi (Accountability Lab)
sekoetlane@accountabilitylab.org +27 76 084-8077
Bettina Malcomess (WSOA/Wits Fine Art)
historicalanne@gmail.com +27 78 253 7579
Nontobeko Ntombela (WSOA/Wits HOD History of Art)
Nontobeko.Ntombela@wits.ac.za +27 78 190 1221

SKILLS

Trans Media Artist, Analog and Digital media/art production. Adobe Photoshop, InDesign, Premiere and presentation softwares from basic html to css and php, using Keynote, Powerpoint and google slides. I can adapt multiple CMS suites (Wordpress, Joomla, Site123, tumblr and various micro blogging suites) and edit templates and widgets as part of my advanced social media skills for marketing & campaign driven content on Instagram, TikTok, Tumblr, Twitter, Facebook and others. I am also proficient in basic 3D modelling and Spark design (face filters).

Born in 1976, Based in Johannesburg
Genderqueer (Non-binary transgender)
Pronouns: They/Them/Their
Disabled

EDUCATION

2021 [Breathwork Foundation](#) course
2018 Masters of Fine Art, with distinction. University of Cape Town. [ICA](#) Mellon Fellowship in Live Art and Performance via [Michaelis School of Fine Art](#), and School of Drama, Theatre and Performance.
2006 [Ruth First Fellowship](#) with the Department of Journalism, Wits University.
1997 Higher Diploma in Journalism, with distinction. Rhodes University
1996 Bachelor of Arts. University of South Africa (English, Communication and History)

WORK

Wits University: 2019-2022. WSOA. Lecturer in Digital Skills (including mobile photography and web design); Lecturer in Art History – Archive Theory and Practice (post-graduate), Using, Cruising and Bruising the Archive course. Lecturer in Photography (2nd Year); Lecturer in Contemporary Practice (2nd year); and Lecturer in Performance Art in Fine Art (1st year), and Visual strategies to practice as research for Theatre and Performance dept (2nd year).

- Market Photo Workshop: 2021. Visual Cultures – Photojournalism and Documentary Photography Programme; Visual Studies – Intermediate Course in Photography. Multimedia – Advanced Programme in Photography.
- 2point8: Sole Proprietor 2006-2016. Director, editor, writer and researcher, photographer and filmmaker.
- The Con: Visual Director: 2014-2016, theconmag.co.za, is an anti-media media platform based in Johannesburg, founded as a response to the South African media's unchecked and unacknowledged race, gender and class bias.
- Mail & Guardian: 1997 – 2006. Chief Photographer, Photo Editor. Founded the M&G photography internship
- Market Photography Workshop: 2002- 2022. Long term mentorships, as well as teaching beginners, digital and documentary photography.
- Freelance: 1997-2018. Media, Corporate and Arts industries including Bloomberg News, Associated Press, and a range of local and international media organisations. Dean has also maintained a parallel collaborative and solo visual, installation and performance art practice since 2006. Guest lecturing and workshops at schools and universities in the fields of Photography, Video Art History and Performance Studies.

SIGNIFICANT RECENT CAREER MOMENTS

- Since 2019 Dean Hutton has worked as an interdisciplinary sessional lecturer with Wits University's Department of Fine Art, History of Art, And Theatre and Performance. They also teach at Market Photo Workshop in visual cultures where they continue to develop spaces for inclusive shared cultural practice that prioritise learning to support humxn dignity, to contribute to the building of loving communities and resilient social movements.
- In late 2018 Dean Hutton was awarded a Masters of Fine Art, with distinction, at the University of Cape Town as a fellow of the Institute for Creative Arts. Their research thesis, *Plan B, a gathering of strangers (or) This is not working* was published in Germany by iwalewabooks, a publishing imprint affiliated with the University of Bayreuth.
- In 2017 their work was challenged, and won a significant legal battle around Freedom of Expression in a South African Equality Court. The landmark ruling dismissed *charges of Hate Speech* laid against the exhibition of art posters displaying the words "*Fuck White People*" at the South African Iziko National Gallery. "Situating Dean Hutton's work in a broader anti-colonial struggle to "confront, reject and dismantle structures, systems, knowledge, skills, and attitudes of power that keep white people racist." *Chief Magistrate* DM Thulare, ruled that the work's context, as art, brought attention to structural racism and white supremacy, drawing South Africans to a "*critical moment of self-reflection*" of race and privilege and hurt feelings.

AWARDS

2022 [British Council Unlimited Micro Awards](#) with Andrea Mindel
 2017 [Gerald Kraak Anthology award](#) finalist
 2016 Mellon Fellowship at the [Institute for Creative Arts](#) (University of Cape Town)
 2015 Runner up, [POPCAP '15](#), Prize for Contemporary African Photography
 2011 Africa Centre AIR award for a residency at 18th Street Studios LA
 2010 [Top 200 Young South Africans](#)
 2007 Spier Contemporary Art Finalist
 2006 [Ruth First Fellowship](#), Wits University
 2005 MTN Fujifilm Photo Press Awards, winner picture story category
 2003-2005 Joop Swart World Press Masterclass nominee
 2003 Nikon Photo Contest International Third Prize

PUBLICATIONS

Open Researcher and Contributor ID: <https://orcid.org/0000-0003-1917-5524>

Books by Dean Hutton/ Goldendean

- [Plan B, a gathering of strangers \(or\) This is not working](#), iwalewabooks.com, 2018.
- [Transitions: In search of an authentic queer](#), 1/150 ltd exhibition catalogue, Goethe Institute, 2014
- [iJoburg](#), 1/100 ltd exhibition catalogue, ROOM gallery, 2014
- [I have Fallen, POV Female Joburg](#), 1/100 ltd edition book of photography, Oodee Books, 2013
- Seeing Women, exhibition catalogue, Market Photography Workshop, 2006

Articles/ Chapters

- [The Impossibility of the Care/Free Player, Public Art Dialogue](#), Anthea Moys & Dean Hutton, 2022. 12:1, 96-110
- [We're f*****g here! An African Queer Collection](#), edited by HOLAAfrica (Tiffany Mugo, Siphumeze Khundayi) and iwalewabooks (Katharina Fink, Nadine Siegert.) 2021
- "The Queer body is a Living Archive", [Revolution 3.0: Iconographies of Radical Change](#), edited by Fendler, Ute / Fink, Katharina / Siegert, Nadine / Vierke, Ulf. Afrika-Studien, AVM.edition. 2020. ISBN 978-3-95477-090-8.
- Dean's Bed, photo essay in [Pride and Prejudice: The Gerald Kraak Anthology African Perspectives on Gender, Social Justice and Sexuality](#), Jacana Media, 2018
- [Graafs Pool essay](#). "Beyond the Mountain: queer life in 'Africa's gay capital' edited by Zethu Matebeni, published by UNISA Press 2019 - TBC
- [The performance of violence. #afrophobia2015](#), photo essay. Agenda: Vol 30, No 2, 2017
- [This Is What Dean Hutton, Creator of 'F**ckWhitePeople' Art, Has To Say About Its Vandalism](#) Huffington Post, 2017
- Cover, and photo essay, [Routes and Rites to the City: Mobility, Diversity and Religious Space in Johannesburg](#), Wilhelm-Solomon, M., Núñez, L., Kankonde Bukasa, P., Malcomess, B. (Eds.), Palgrave, 2016
- [iJoburg](#), photo essay in Lens Culture, 2014

LIVE PERFORMANCE

2019 #GOLDENDEANISCOMING INTERNATIONAL TOUR Germany and Switzerland multi city tour April - May 2019 Plan B Berlin, Munich, Frankfurt book launch; Zurich Tanzt, Zurich; Fete Du Slip, Lusanne; Radical Cultural exchange - workshops, live performance and conversation with Marcella Schwald: Basel, Tenderqueer, with FluidRadikal Geneva, Bern Bethlehem; TART, in collaboration with Nico Athene: ICA Live Art Workshop, Cape Town; See Me Now, See Me No More, with John Sithole, Tatiana Saphir, Mandla Mathonsi, Simon Will and Dean Hutton at Verlin/ Dorky Park. <https://vimeo.com/tanzforumberlin/see-me-now-see-me-no-more/> password: 1237_9218

2017-2018 : Plan B, A Gathering of Strangers (or) this is not working: Performance Lecture at: [Crossing Oceans, SpielART Festival](#), Munich; [Live Art Network Africa, Cape Town](#); WellSexuality Symposium, WISER/Wits University; Stellenbosch School of Photography and Design; Iwalewahaus/ Bayreuth University; Kaserne Theatre, Basel;

Breathe Goldendean: [Verlin, Berlin with Dorky Park/ Constanza Macras](#), Berlin; Nirox Sculpture Park; ICA, Cape Town. [Queer Time](#): Keynote address at Queer B-cademy, Kampnagel, Hamburg; [Fuck my white ancestors](#): online

performance, FiercePop Womxn at Den Balie Amsterdam; [The artist cannot be present](#), a live performance projection onto Oom Jan Statue from a safe location after threats, ICA Live Art Festival, Cape Town.

2015-2016 :[Goldendean with JHBMassive](#): Chale Wote Street Art Festival, Accra, Ghana; [The birth of Goldendean](#), CCJoburg/Glasgow in collab with Lindiwe Matshikiza & Anthea Moys curated by Lavendhri Arumugam and Natalie Polombo. Fuck White People in the U\$A intervenes at Union Square and MOMA, New York City; Temple of Radical Love with Alberta Whittle, Chale Wote Street Art Festival in Accra. Goldendean strikes matches, ICA Launch. [Goldendean goes to Pride](#), Cape Town.

SOLO/COLLABORATIVE EXHIBITIONS

2022 Soft Vxnxs soft sculpture at Zeitz Mocca Museum Atrium, Cape Town
2021 Big Fat Trans Light MerQueer - giant light inflatable 10x5,5m at NDSM Wharf, Amsterdam
2020 [Live with Goldendean](#)- immersive AR installation with FNB Artfair Joburg represented by Drea projects.
2017 [White People Made Visible](#) – Temporary public installation and Permanent Online archive for Masters Review Exhibition.
2015 [The Cradle #romancingthepatriarchy](#), with Alberta Whittle, GoetheonMain
2014 [#transitions: In search of an authentic queer](#), Goethe Institut, JHB
2014 [Dean's Bed](#), ROOM, Joburg Art Fair
2013 Nounouche, the Installation, Paris, Le Ephemere
2012 I, Joburg, ROOM Urban Art Projects
2009 “[I have fallen](#)”, photographs of the white poor, public art installation
2008 Funhouse, a Mass Media Freakshow. The Bag Factory
2006 Written on her face, my mother's story, Ruth First Fellowship, Constitution Hill
2006 Night Watch, a series of stolen images, The Parking Gallery

GROUP EXHIBITIONS/ FESTIVALS

2021 [In Queer Time - 100 Ways to Say We](#), vis Theatre Neumarkt. 2021 Architecture Biennale, Venice.
2021 Soft Vxnxs at Library of Utrecht, [What We See Festival](#), Utrecht
2021 [CHAPTER 4OUR](#), – Soft Vxnxs large inflatable sculpture at HetHEM, Amsterdam,
2020 <https://peep-show.co.za> – digital festival, International, hosted in Cape Town.
2020 Turbine Art Fair - “Tactile Visions/ Woven” curated by Sharlene Khan- Breathe and Hugger
2019 Spier Light Art Festival - Giant light inflatables - Breathe and Hugger
2018 [Not the usual suspects](#), Iziko National Gallery, Cape Town
2016 Curator – Joburg Fringe Video Art
2016 The Art of Disruptions, Iziko South African National Gallery. Fuck the white in you installation
2015 Co-curator & founder of the ‘[not gay as in happy, QUEER as in fuck you Film Festival](#)’; Video artist [On Fire, the Invention of Tradition](#), in collaboration with Dorky Park & Ayana V Jackson, Dance Umbrella, Maputo & Berlin; [On Fire, Grimm Museum](#), Berlin
2014 LISTE Art Fair Basel, Switzerland; South Africa 20 years of democracy show, Appalachian State University; Frames @ Glasgow International.
2013 Critically Queer, Iranti-org, University of Johannesburg
2012 [Nounouche, the sideshow](#). National Arts Festival, Grahamstown
2011 [Transitions NYC](#) @ MIX NYC Queer Experimental Film Festival; Infecting The City festival as [M.T.H.A.F.K.R.](#); San Francisco Gay & Lesbian Film Festival
2010 International Digital Art Festival, Bergen, Norway & Newcastle Upon Tyne; Nora leaving Torvald, Toronto; After A, photo notes on South Africa; Milan; The Spirit is not an Idea says The Penguin, Co-Op Gallery
2009 Reading Video. Video Art Workshop by Dean Hutton and Myer Taub
2008 [Nightwatch Zion](#) @ 18th African, Asian and Latin American Film Festival in Milan: official selection in the African Documentary & Non-Fiction Competition; International Black Documentary Festival – High Museum of Art, Atlanta

FILMOGRAPHY

2021 [In Queer Time. 100 Ways to Say We](#). Online Video art Installation For Venice Biennale
2020 [An Appeal to Patriarchy](#). Video art Installation directed by Dean Hutton
2017 [TW: White People Made Visible](#). Video art installation directed by Dean Hutton
2017 ICA Live Art Festival. Trailer, short documentation film directed by Dean Hutton
2016 [The Destruction of Shackville](#). UCT produced by Dean Hutton
2015 [The Cradle](#). Video art documentation edited by Dean Hutton
2014 [African Futures](#), Goethe Institut. Trailer, short documentary film directed by Dean Hutton
2013 [New Imaginaries](#), Goethe Institut. Trailer, short documentary film directed by Dean Hutton
2013 Informal Studio, 2610°S, Trailer, short documentary film directed by Dean Hutton
2013 Marlboro South, 2610°S Trailer, short documentary film directed by Dean Hutton
2012 [Memoirs of a Killarney Houseboy](#) (reboot 2015) Experimental film directed by Dean Hutton
2011 [Transitions #NewYorkCity](#). Experimental video art film directed by Dean Hutton
2011 [Madame L, #NewYorkCity](#). Experimental video art film directed by Dean Hutton
2011 [Über\(W\)unden - Art in Troubled Times](#) – Goethe Institut, documentary film directed by Dean Hutton
2010 [M.T.H.A.F.K.R. The Ministry for the Most Glorious Preservation... of The Mother City](#), Infecting the City
2009 [Iggv in a paddock](#) for Robyn Orlin's Dressed to Kill, Killed to Dressed dance theatre production
2009 [Toni Morkel is Toni Morkel](#) for Robyn Orlin's Dressed to Kill, Killed to Dressed dance theatre production
2009 [Raphael en Afrique](#) for Robyn Orlin's Dressed to Kill, Killed to Dressed dance theatre production
2009 [Vusi Kunene, Swenka, Man of God](#) for Robyn Orlin's Dressed to Kill, Killed to Dressed
2009 [Mcebo keeps a close watch](#) for Robyn Orlin's Dressed to Kill, Killed to Dressed dance theatre production
2009 [Adolphus, Man about town](#). for Robyn Orlin's Dressed to Kill, Killed to Dressed dance theatre production
2008 [Alien Invasion \[or\] Burning People is as South African as Braai vleis](#). Experimental video art film
2008 [Resurrecting Lady Di](#). Experimental video art film directed by Dean Hutton
2007 [DaggaBoys](#); Experimental video art film directed by Dean Hutton
2007 [Ignore me](#); Experimental video art film directed by Dean Hutton
2006 [Written on her face](#); Experimental video art film directed by Dean Hutton
2006 [Nightwatch Zion](#); Experimental video art film directed by Dean Hutton

PUBLICATION ABOUT DEAN HUTTON

- *"Don't get it twisted: queer performativity and the emptying out of gesture"* by Bettina Malcomess, in Acts of Transgression: Contemporary Live Art in South Africa edited by Jay Pather and Catherine Boule. Wits University Press.
- *The Line*, a play on interviews about the 2008 Xenophobic violence written and directed by Gina Shmukler, with Khutjo Green and Gabi Harris. Set design Niall Griffin. Original music Charl-Johan Lingerfelder.
- *Waste of a White Skin, The Carnegie Corporation and the Racial Logic of White Vulnerability* by Tiffany Willoughby-Herard, 2015. University of California Press.

REVIEWS

"Above all, this is a book which should be, with alacrity, on the bookshelves of anyone claiming to know and respect issues revolving around sexuality and performance art in this world where hate still reigns supreme, albeit in many closets. And once you have gotten used to the unusual layout of the text and its idiosyncrasies, the prose sings with a kind of holy fire."
["Unbearable whiteness of being," Robyn Sassen, artsvark](#)

"The book is a handbook for all who have a desire to understand the encasement of the white identity, for those who want to destroy the white identity, for those who love performance art, crave safe spaces, believe in community healing and enjoy personal reflections in an academic text. An extremely personal work; this is Goldendean and Dean Hutton

presented in a bound format." "[‘Plan B A Gathering Of Strangers \(Or\) This Is Not Working’ by Goldendean.](#)" [Marcia Elizabeth, Bubblegumclub](#)

"The work by Hutton is a serious engagement with white privilege. It challenges people to reflect on this concept and to engage with it. The work gains a certain poignancy exactly because the artist is white."

[‘Fuck White People’: Court correct not to find artwork to be hate speech](#)" [Pierre de Vos, Daily Maverick](#)

"The ineffable and mesmerising beauty of the persona Goldendean smashes boundaries. By no means does Hutton's naked body fit fashionable Western standards of physical beauty. It's patently female. It's not toned or primped. It's painted gold. And when you're in the experience, you are cowed by the unutterable beauty of it. It is like being in the presence of a god." ["An outsider's bare act of defiance," Robyn Sassen, Mail and Guardian](#)

"Working in media can be empowering and crippling, and for Dean, revealed biases of race, gender and class that pollutes the industry and has become the impetus for their creative work. Using the mediums of video, photography, performance and social media with provocation and vulnerability, they challenge us to live a life that is more honest, more conscious, and unafraid of embracing and taking responsibility for who we are." ["Creative Womxn: Dean Hutton on using love to disrupt, starting with the self", Gabriella Pinto, Between 10 and 5](#)

"By virtue of Hutton's physical transformation and embracing of their body image along with the myriad ways it challenges the constructed aesthetics of white beauty, Hutton is striking a severe blow at the heart of whiteness. Combined with the polemic sentiment of Fuck White People, the reflexive disapproval of small-minded white people and even the discomfort of those who consider themselves progressive is easy to fathom." ["Is 'Fuck White People' fucking itself?" Kwanele Sosibo, Mail & Guardian](#)

SHORT BIOGRAPHY

DEAN HUTTON is a genderqueer* trans media artist provoking dialogue about the gaze, queer bodies, love and social justice. They have worked across photojournalism, print, digital, video and social media, performance and community action since the late 1990s. Their extensive studio practice, as a photographer for over 20 years and a visual artist since 2004 – producing works on paper, digital video and sculptural objects, bridge intersecting genres of documentary, fiction and fantasy – to produce radical queer counter narratives. In an evolving public performance as Goldendean their strategy of simple and often improvised, disruptive actions by a "Fat Queer White Trans body" they share moments of soft courage to affirm the right of all bodies to exist, to be celebrated and protected.

Their creative practice extends into building resilience through compassionate forms of arts education and mentorship of students and praxis through visual strategies to embodied knowledge production. As a lecturer and facilitator of learning they are deeply invested in finding and improving modes of learning that excites, and encourages ethical self-expression and reflexive modes of engagement that contribute to repairing relationships, care and builds resilience for all.

(1976, ZA)

*Genderqueer is a non-binary transgender identity. Please use They/Them gender-neutral pronouns.